

Rhythm & Pitch
@ Grace United Church

Application for participation – September 2017 - June 2018

Name of participant: _____

Age as of September 2017: _____ Grade in school: _____ Birth Date _____

School attending: _____

Program(s) applied for:

_____ **Orff Orchestra A** (ages 6-7 – recorders/ xylophones)

_____ **Orff Orchestra B** (ages 8-10 – recorders/ukuleles)

Wednesday 3:45 p.m. to 5:15 p.m. (instruments provided)

_____ **Wayward Winds Ensemble** (ages 10-13) **Wednesday 3:45 p.m. to 5:15 p.m.**

Circle instrument participant will be playing: flute clarinet saxophone trumpet trombone
(Note we have a few instruments but most must be provided by participant)

_____ **Krazy Keyboards** (ages 10 – 13) **Wednesday 5 p.m. to 6:15 p.m.**

Do you have a keyboard for practice at home? Yes _____ No _____

_____ **Strummin' Strings** (ages 10 – 13) **Wednesday 5 p.m. to 6:15 p.m.**

Circle the instrument participant will be playing: guitalele classical guitar acoustic guitar

After school care starts at 3:15. All participants participate in a singing session from 5:00 to 5:15

Previous musical experience: (For planning purposes only. Previous experience not necessary)

* Medical Concerns or Special Needs:

* Depending on the severity, medical concerns, special needs, or behavioural issues may mean participants need to be accompanied by a designated responsible adult in order to participate. This will be discussed with guardians/parents should the need arise.

Parent(s)/Guardian(s) Information

1. Name: _____

Relationship to participant: _____

Address: _____

Email: _____

Best contact phone number: _____

Alternate phone number(s): _____

I give representatives of Rhythm & Pitch permission to contact me by phone or email to convey information about the program, fundraising activities, newsletters, etc. and to share my information with other representatives or volunteers, including parent volunteers, as necessary. My information will not be shared outside of the program without additional express permission. Yes _____

2. Name: _____

Relationship to Participant: _____

Address (if different from above) : _____

Email: _____

Best contact phone number: _____

Alternate phone number(s): _____

I give representatives of Rhythm & Pitch permission to contact me by phone or email to convey information about the program, fundraising activities, newsletters, etc. and to share my information with other representatives or volunteers, including parent volunteers, as necessary. My information will not be shared outside of the program without additional express permission. Yes _____

Additional Emergency Contact:

Name: _____

Relationship to participant: _____

Phone number(s): _____

Considerable research has established that musical training and activity has a significantly beneficial effect on the emotional and physical well-being of children as well as their social and brain development. The ability to think, learn, concentrate and remember that's derived from music helps children do better in other areas of learning as well. The benefits of music education carry on for life.

It is our commitment to do our best to provide a rewarding musical experience for children while developing musical skills that have lasting benefits. From September to June, we offer weekly group music lessons by professional, qualified teachers at **no cost** (32 lessons worth \$800).

We have been able to offer these lessons for a low registration fee through the generosity of **Grace United Church**, the **Barrie Kiwanis Club**, and the **Ontario Trillium Foundation**, and individuals who donate time, money and other resources.

Parents and children enrolled in Rhythm & Pitch are expected to contribute to the success of the program. Unless there are extenuating circumstances (e.g. illness or bad weather), **children registered in the program are expected to:**

- * Attend class each week as scheduled from September to June.
- * Participate in two performance concerts each year.
- * Practice each week.
- * Take care of their instruments and music and return them in good condition.

Poor commitment disrupts learning and deprives keen children of places in the program.

Parents/guardians agree to return instruments in good condition at the end of the year or when participants leave the program, or to provide appropriate monetary compensation as determined by Rhythm and Pitch. _____

Parents/guardians are expected to assist fundraising efforts and to volunteer some time to help the program succeed in its goals. Alternatively, some parents may choose to make an additional financial contribution to support the program or to facilitate the inclusion of some participants.

******Yes, I agree to assist in fundraising and volunteerism or to provide additional financial support.***

Name: _____ Signature: _____

Fee received \$40 (first child) / \$25 (each additional child in same family)
_____ cash _____ cheque Date: _____